*I acknowledge the traditional owners of the land where I live and work in Sydney's inner west, the Gadigal and Wangal people of the Eora nation, and I pay my respects to elders past, present and emerging.*

LUKE PARKER

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Instagram

ARTIST STATEMENT

In my work, I often use analogue photographic techniques to slow down both the creation and viewing processes; this imbues the work with an aura of time, different to 'snapping a pic' digitally. This *slowing down* is part of an ontological approach, using photography to examine the human experience in relation to simple yet profound universal phenomena: the observation of being in space and time.

Rather than being a 'pencil of nature', or an apparatus for the representation of the 'real', in my work photography is considered in terms of the complex effects it has on perception and visuality, and for its ability to represent time.

BIOGRAPHY

Luke Parker received a Bachelor of Arts (Communications) from the University of Technology Sydney in 1996, majoring in film and sound.
Since then, his work as an artist has been presented in exhibitions at the Art Gallery of New South Wales, the National Gallery of Victoria, Geelong Gallery, Gertrude Contemporary, the Centre for Contemporary Photography, the Museum of Australian Photography, Carriageworks, Artspace, the National Art School Gallery, Campbelltown Arts Centre, Murray Art Museum Albury, Liverpool Powerhouse, and Penrith Regional Gallery. He has also produced projects for numerous artist-run initiatives, including 55 Sydenham Road, Marrickville, where he served on the artist board from 2015 to 2018, and more recently, three projects for Sydenham International (2022-2024).
In 2003, he received a Skills and Arts Development Grant from the Australia Council to undertake a residency at ACME, London. In 2018, he completed a residency at the Cité internationale des arts, Paris, awarded by the Power Institute, The University of Sydney, and supported by a Professional Development Grant from the Australia Council. In 2023, he undertook a residency at Desa, Ubud, Bali.

CURRICULUM VITAE

1975 Born Tamworth, Australia
1996 BA (Communications), University of Technology, Sydney

SELECTED SOLO EXHIBITIONS (since 2000)

2026 (forthcoming) Syrup, Marrickville, Sydney
2024 *Approximately Infinite Universe,* Sydenham International, Sydney
2023 *Atelier/Atelier*, Sydenham International, Sydney
2022 *Things fall apart,* Sydenham International, Sydney
2019 *DUST,* Knulp, Sydney
2018 *Atelier/Atelier,* AJAR, Sydney College of the Arts, Sydney
2017 *Moons/mirrors,* 55 Sydenham Rd Marrickville 2204, Sydney
2016 *Sydney Crystal Show,* Luke Parker and Mary Teague, 55 Sydenham Rd Marrickville 2204, Sydney
2015 *Hey, mystery,* 55 Sydenham Rd Marrickville 2204, Sydney

2014 *Screen memory,* 55 Sydenham Rd Marrickville 2204, Sydney
2013 *Some traps*, Institute of Contemporary Art Newtown (I.C.A.N.), Sydney
2011 *Exquisite Corpse*, Death Be Kind, Melbourne
2009 *Some more rectified readymade readymades*, Mori Gallery, Sydney
2008 *Superimpositions*, Luke Parker and Narelle Jubelin, Mori Gallery, Sydney
2007 *Negative Capability,* Mori Gallery, Sydney
2005 *Double Hanging,* Mori Gallery, Sydney
2004 *UNTYPOTRANSLATION,* Gertrude Contemporary, Melbourne and Mori Gallery, Sydney
*Untitled (the White Album),* Mori Gallery, Sydney
2003 *the true artist…,* Kitchen, Front Room, Sydney
2002 *harmacy,* Front Room, Sydney
2001 *drawings/recordings,* Blaugrau, Sydney
*Sampler (second version),* 1st Floor artists and writers space, Melbourne
2000 *Sampler,* ELASTIC, Sydney

SELECTED GROUP EXHIBITIONS (since 2000)
2024 *Built Photography*, Museum of Australian Photography, Melbourne
*The views from here,* Yellamundie - Liverpool Library and Gallery, Liverpool, Sydney
2023 *Cracked*, SCALA, Sydney
*Farr St*, Minerva, Sydney
2022 Finalist, *National Photography Prize 2022*, Murray Art Museum Albury
2021 *Garden Variety, Photo 2021,* Melbourne Observatory, Royal Botanic Gardens, Melbourne
*1/2 to dust*, Darren Knight Gallery, Sydney
2020 *20:20,* Murray Art Museum Albury
2020 *Re/production: Australian art from the 1980s and 1990s,* 16 Albermarle Project Space, Sydney
2019 *The Moon,* Geelong Gallery, Geelong
2017 *An elegy to apertures,* Centre for Contemporary Photography, Melbourne
*The Unflinching Gaze: photo media and the male figure,* Bathurst Regional Gallery
*Casula Secrets,* Casula Powerhouse
2016 *New matter: recent forms of photography,* Art Gallery of New South Wales, Sydney
*Konica Minolta Redlands Art Prize,* National Art School Gallery, Sydney
2015 *Cutting Edge: 21st century photography*, Monash Gallery of Art, Melbourne
*Scoring Patti Smith,* Affiliated Text, Kings Cross, Sydney
*Bad Spelling,* Affiliated Text, Kings Cross, Sydney
*Writing Art,* Ideas Platform, Artspace, Sydney
*Luke Parker, Carla Cescon, Anna John, Paul Greedy, Elise Harmsen, Consuelo Cavaniglia, Nick Strike, Sach Catts, Iakovos Amperidis,* 55 Sydenham Rd Marrickville 2204, Sydney
2014 *TEXIT*, Institute of Contemporary Art Newtown (I.C.A.N.), Sydney
2012 *SEXES*, Performance Space, Carriageworks, Sydney
2011 *The Rest is Silence,* Death Be Kind, Melbourne
2010 *In Memorium*, Death Be Kind, Melbourne
*Pulie/Balbi Collection*, MOP, Sydney
2008 *LOOK! New perspectives from the contemporary collection*, National Gallery of Victoria
2006 *Yours, Mine and Ours, 50 Years of ABC TV,* Penrith Regional Gallery, Penrith
2005 *C'town Bling,* Campbelltown Arts Centre, Campbelltown
*Elastic: An Archive Project*, Cross Art Projects, Sydney
2004 *Art & About*, banner project, City of Sydney
2003 *Fraught Tales: Four Contemporary Narratives,* National Gallery of Victoria, Melbourne
2002 *The Future in Every Direction*, National Gallery of Victoria, Melbourne
*IQ, New Q,* Counihan Gallery, Brunswick, Melbourne
2001 *New Releases: recent video art,* 4A, Sydney

AWARDS
2023 Desa Artist in Residence Program, residency, Ubud, Bali, Indonesia

2022 Finalist, *National Photography Prize 2022*, Murray Art Museum Albury
2018 Development Grant, Australia Council for the Arts
2018 Cite internationale des arts Paris residency, Power Institute, The University of Sydney
2003 Development Grant, London studio residency, Australia Council for the Arts

PUBLIC COLLECTIONS
Art Gallery of New South Wales, Sydney
Liverpool Powerhouse, Sydney
National Gallery of Victoria, Melbourne